

This is Google's cache of http://www.schatzsuche.com/cgi-bin/ubbmisc.cgi?action=findthread&forum=Forum6&number=6&thisthread=000094&go=newer as retrieved on 8 Aug 2006 12:15:27 GMT
Google's cache is the snapshot that we took of the page as we crawled the web.
The page may have changed since that time. Click here for the current page without highlighting.
This cached page may reference images which are no longer available. Click here for the cached text only.
To link to or bookmark this page, use the following url:
http://www.google.com/search?q=cache:O5-tswXkNgwJ:www.schatzsuche.com/cgi-bin/ubbmisc.cgi%3Faction%3Dfindthread%26forum%3DForum6%26number%3D6%26thisthread%3D000094%26;

Google is neither affiliated with the authors of this page nor responsible for its content.

These search terms have been highlighted: **quest**



[UBBFriend: Email This Page to Someone!](#)



www.schatzsuche.com



[The Ultimate Quest](#)



Painting on magazine

[Post New Topic](#) [Post A Reply](#)
[profile](#) | [register](#) | [preferences](#) | [faq](#) | [search](#)

[next newest topic](#) | [next oldest topic](#)

Author

Dr Liebchen
Junkie

0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---

Posts: 627
Registered: Jan 2000

Topic: Painting on magazine

posted 14-10-2002 21:54 [Click Here to See the Profile for Dr Liebchen](#) [Click Here to Email Dr Liebchen](#) [send a private message to Dr Liebchen](#) [Edit/Delete Message](#) [Reply w/Quote](#)

It's probably been posted before that the painting on the Burlington Magazine is "Vertumnus and Pomona" by Hendrik Goltzius (1615).

Has anyone tried to figure out what the painting is about? I have. The old lady is actually a man who is trying to seduce the young naked lady. In the story that the painting illustrates, the man uses four different disguises at four different times. Each disguise is related to a specific occupation.

On the famous Poussin painting "Les bergers d'Acadie", you have four shepherds talking around a grave that looks similar to the one near Rennes-le-Chateau and to the one on the sketch.

So, on the Goltzius painting you have one person having four different occupations, and one the Poussin painting you have four persons with the same occupation. One-four and four-one. Could this be a clue to the first question that we must answer, and could these two numbers, one and four, be important when you look at the puzzle as a whole?

Dr Liebchen

[This message has been edited by Dr Liebchen (edited 14-10-2002).]

IP: [Logged](#)

Dr Liebchen
Junkie

0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---

Posts: 627
Registered: Jan 2000

posted 14-10-2002 22:27 [Click Here to See the Profile for Dr Liebchen](#) [Click Here to Email Dr Liebchen](#) [send a private message to Dr Liebchen](#) [Edit/Delete Message](#) [Reply w/Quote](#)

4-1:
- the uncle's mother's paintings.
- first phase of second invitation.
- windows vs. doors on cottage.
- the Wagner records.
- the note: 10^40 = 5

Coincidence?

Dr Liebchen

IP: [Logged](#)

Finders Keepers
Newbie

0	0
---	---

Posts: 27
Registered: Jul 2002

posted 15-10-2002 11:46 [Click Here to See the Profile for Finders Keepers](#) [Click Here to Email Finders Keepers](#) [send a private message to Finders Keepers](#) [Edit/Delete Message](#) [Reply w/Quote](#)

Well done...So Vertumnus is a shape shifter like the characters in UQ, especially Sophia, who is described variously as elegant, giggly and an angel. The 4:1 theory looks promising too.

IP: [Logged](#)

[next newest topic](#) | [next oldest topic](#)

All times are GMT

Administrative Options: [Close Topic](#) | [Archive/Move](#) | [Delete Topic](#)

[Post New Topic](#) [Post A Reply](#)

Hop to:

[Contact Us](#) | [Home](#)

Powered by: Ultimate Bulletin Board, Version 5.41a
© Infopop Corporation (formerly Madrona Park, Inc.), 1998 - 1999.