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Looking for the Grail

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Author	Topic: Looking for the Grail
<p><b>Dr Liebchen</b>            Junkie</p> <p>Posts: 786            Registered: Jan 2000</p>	<p> posted 29-08-2006 01:58 <a href="#">Click Here to See the Profile for Dr Liebchen</a> <a href="#">Click Here to Email Dr Liebchen</a> <a href="#">send a private message to Dr Liebchen</a> <a href="#">Edit/Delete Message</a> <a href="#">Reply w/Quote</a></p> <p>If I had to look for the real Grail, where would I start? "The Holy Blood and the Holy Grail" and "The Da Vinci Code" obviously give us a nice overview, although somewhat contested, of where the action lies. But these are only overviews.</p> <p>Instead of trying to solve a cryptogram or finding relationships between the elements on pages 61-68, I decided a while ago to follow Uncle Richard's path. I went to Montsegur (a couple of times), to Arques and stayed at the Hotel Bayle in Belcaire. I also went to Rennes-le-Chateau, trying to get into the spirit of things. I even went to Paris with Pierre (this is my brother!). In a couple of weeks I will be back in Paris, probably visiting the Louvre. In a month I will be back in Toulouse and Carcassonne on vacation, as I just love this area of the world.</p> <p>In following all these paths, what strikes me is how intertwined they are. There is always a relationship here and there. The story of the Ultimate <b>Quest</b> somehow seems to relate to everything. It is almost as if words in the various stories related to the Grail were put in a big hat and William Lynhope had pulled words out this hat randomly to create Simon's adventures.</p> <p>As I have been wandering through this maze of stories, fact, fiction, places, people and objects, I have kept some kind of record in the hope that the sum of all this information would help me understand what the Grail is all about. Finding the Grail may be out of reach for various reasons, but finding the answer to this puzzle is obviously a good goal to have. This is what I have come across so far. It's all in point form to make things shorter and clearer. I only list what might be important to the search for the Grail in the context of the Ultimate <b>Quest</b>.</p> <p>Rennes-le-Chateau: the four angels (Sophia, be an angel), the devil, the parchments, the tomb, the stone carving, the checkered floor of the chapel, the cave.</p> <p>Chretien de Troyes and Von Eschenbach (including Wagner): The bridge, Good Friday, the empty chair, the empty castle, King Fisher, the fool.</p> <p>Rosslyn chapel: the chapel, the columns, built by the templars, the rose line, the stone carvings, the St. Clairs, the six-pointed star on the floor, Temple of Solomon... (all results of the imagination, according to some scholars)</p> <p>The Knights Templar: Jacques de Molay, sacred geometry (proportions, phi, square, circle, square root of 2 and of 3, absence of zero, Vesica Pisces - seeing eye-to-eye), Jerusalem.</p> <p>Freemasons: pigpen code, degrees, checkered floor?, symbolism, name list.</p> <p>Glastonbury: the thorn, the chalice well, the labyrinth, the hill.</p> <p>Cathars: troubadours and minstrels, love, idealisation of women, the fast, the light, the kiss.</p> <p>Montsegur: the Grail, escape, the stele.</p> <p>The last supper: the table, the Grail, the disciples, Jerusalem.</p> <p>Gnostic gospels: the serpent instructor, Mary Magdalene, Sophia, equality of women.</p> <p>Montserrat: haven't checked it out yet.</p> <p>The list is much longer. Yet what I have come to conclude is this. The Grail might not be an object; but everywhere you look there seems to be a way of life associated with it. Actually it is a way of life that I can very much relate to, and this is probably why this Ultimate <b>Quest</b> attracts me so much. I am not that keen on the supernatural and even less keen on all those bad things that the Catholic church says will happen to me if I don't behave according to their beliefs. What I am particularly happy to see is that many movies and books related to the Grail highlight the fact that some people, a long time ago, lived according to some simple concepts that seemed to naturally imply equality and freedom, which is certainly not the case even in today's so-called major democracies.</p> <p>I also like it when the final words in books go like the following, taken from "The Holy Grail", by Carter Scott: "In spite of everything, this myth is so wonderful that even if it were not true, mankind would need to invent it, as, although we only value it as a literary milestone, it is, in fact, a key element in universal culture."</p> <p>Dr Liebchen</p> <p style="text-align: right;">IP: <a href="#">Logged</a></p>

**Foxglove**

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I also have a book called The Holy Grail but its by Malcolm Godwin. It also says about 6000 years ago in Europe there lived a people that lived in piece love and happiness living off the land and full of contentment. It was like paradise, then along came a waring nation that destroyed it. It is a bit difficult for me to understand but it goes on to say most nations deep in there past think there existed a type of paradise, now we think the only time we will achieve paradise is when we dye. Its all a bit beyond my understanding but I try.Foxglove

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Dr Liebchen

There is another book that you may already have but if not I think you will find it interesting and may well be really useful on your next visit - The Tomb of God unlocking the code to a 2000 year old mystery by Richard Andrews and Paul Schellenberger.

Saffron

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