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First invitation, another angle

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Author	Topic: First invitation, another angle
<p>CaseLock2 Newbie  Posts: 19 Registered: Aug 2003</p>	<p> posted 04-07-2004 11:17 Click Here to See the Profile for CaseLock2 Click Here to Email CaseLock2 send a private message to CaseLock2 Edit/Delete Message Reply w/Quote</p> <hr/> <p>New try</p> <p>THE BVRLINGTON MAGAZINE</p> <p>What is the most striking feature of "THE BVRLINGTON MAGAZINE" ? It must surely be the V that represents U. Now TUQ is all about the number 5. From that perspective it makes sense to consider the V (roman numeral) to stand for 5.</p> <p>Now first some numbers on "THE BVRLINGTON MAGAZINE". Some of this has already been pointed out by Lapis in another thread:</p> <p>Consider letters to the left of the "V" THE B MA</p> <p>20+8+5+2 = 35 13+1 = 14</p> <p>Also, to the left of the "V" we find RLINGTON GAZINE</p> <p>which is 8+6=14 letters</p> <p>This 35+14 (=49) we also find in the first invitation when we count triangles in lines 1-3 as opposed to those in lines 4-5. This hints to a connection with the first invitation. There is a definite split between lines 1-3 and 4-5.</p> <p>The first invitation Now lets turn to the first invitation. One striking property of the triangles that has not been accounted for is the fat line on the left of the triangles. Now why is that ? In previous attempts, we have done horizontal folding. What if we use a vertical fold ? With a vertical fold, the fat parts of the triangles that overlap will form fat V's !! A vertical fold is surely suggested by the tomb with the star. The tomb shows vertical symmetry, but no horizontal symmetry as we have tried before. Also, on THE BVRLINGON MAGAZINE, the year 1991 is a palindrome.</p> <p>The first invite with right part folded over left (showing fat parts) VVVVVV \VVVVV VVVVVV</p> <p>\\VVVV \\\.</p> <p>The first three line have 17 V's, 17*5 = 85, 17 * 4 (V=22=4) = 68. The last two lines have 8 \ and the . So ,with a stretch we can get to 8.85 from TBM again.</p> <p>The six pointed star 35 triangles in three lines. When we look closely at the six pointed star, we can see a 7 by 5 grid, so 35 positions !!</p> <p>XXXXXXX XXXXXXX XXXXXXX XXXXXXX XXXXXXX</p> <p>The six pointed start occupies 12 of the 35 postions, so 23 positions are free. Might this be why the first line of the invite, 12 triangles is slightly out of position with respect to the other lines ?</p> <p>A lot to explore here.</p> <p>[This message has been edited by CaseLock2 (edited 04-07-2004).]</p> <p>[This message has been edited by CaseLock2 (edited 04-07-2004).]</p> <p>[This message has been edited by CaseLock2 (edited 04-07-2004).]</p>

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AndyHorwood

Member

Posts: 60
Registered: May 2003posted 07-07-2004 15:17 [Click Here to See the Profile for AndyHorwood](#) [Click Here to Email AndyHorwood](#) [send a private message to AndyHorwood](#) [Edit/Delete Message](#) [Reply w/Quote](#)

Would Uncle have used a vertical fold method seeing as the invite only has the original(?) (horizontal) folds as though it had come out of a standard envelope ? I am not convinced about the folding idea as I don't think the Grailkeepers would risk their prospective members running down to 'Prontaprint' to copy their invitations for decipherment purposes. There would be more fold lines on the original, surely ???

Andy

IP: [Logged](#)**CaseLock2**

Newbie

Posts: 19
Registered: Aug 2003posted 09-07-2004 08:38 [Click Here to See the Profile for CaseLock2](#) [Click Here to Email CaseLock2](#) [send a private message to CaseLock2](#) [Edit/Delete Message](#) [Reply w/Quote](#)

Andy,

if all prospective members were faced with puzzles like TUQ, it is a mirace they have any members at all!
My assumption is that the BVRLINGTON MAGAZINE end the tomb drawing accompanied the first invitation. That highlights the "V" idea and the symmetry with respect to the meridian of the 6-star.

IP: [Logged](#)**CaseLock2**

Newbie

Posts: 19
Registered: Aug 2003posted 09-07-2004 12:37 [Click Here to See the Profile for CaseLock2](#) [Click Here to Email CaseLock2](#) [send a private message to CaseLock2](#) [Edit/Delete Message](#) [Reply w/Quote](#)

...
which well could have been the case if the Burlington Magazine was from 1987 instead of 1991.
Back to the drawing board ...

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