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Author	Topic: Church & Cottage
RachaelB Newbie Posts: 3 Registered: Oct 2002	<p> posted 24-10-2002 19:25 Click Here to See the Profile for RachaelB Click Here to Email RachaelB send a private message to RachaelB Edit/Delete Message Reply w/Quote</p> <p>Hi All,</p> <p>There seems to be some confusion here, I haven't visited the cottage, although I have spoken to the owner of the cottage photographed in the book. The cottage appeared in an English magazine a couple of years ago, as they were doing a feature on it's owner who happens to be a maker of fine furniture. The photograph in UQ is exactly the same photograph used in the magazine, except the nautilus sign above the door has been superimposed on to the UQ one. The door is also different, as it is closed in the magazine. But apart from these subtle changes the photo is exactly the same, even down to each blade of grass. I spoke to the owner who appears to have no knowledge of this book although he did phone me back to ask me some more questions about it.</p> <p>As for the church I simply researched Knights Templar chapels in Britain until I found one which matched the description in the UQ. After visiting it I feel certain it is this one after finding certain information there which made sense of the short verse in UQ. But this still hasn't got me any close to the grailkeeper. I'm sure I'm missing a link somewhere.</p> <p>I would love to know who has visited the cottage, but it seems no-one is willing to own up, maybe the visitor would like to e-mail me if they do not wish to go public!</p> <p>Surely we can solve this between us.</p> <p style="text-align: right;">IP: Logged</p>
muggle Member Posts: 75 Registered: Sep 2001	<p> posted 24-10-2002 23:09 Click Here to See the Profile for muggle Click Here to Email muggle send a private message to muggle Edit/Delete Message Reply w/Quote</p> <p>Right!!</p> <p>Been busy lately, breeding and that but now trying to get back to normal and gradually getting more time to get on-line!!!</p> <p>This one stuck out - the owner makes fine furniture - I got hold (temporarily) of the pictured copy of the Burlington mag and the only article interesting enough for me to read but at the time seemingly unconnected, was.....something to do with 'A tale of two English tables' or something like. There was a loose connection to the Kights Templar and one was from a church in Ashby-de-la-Zouch. I'm sorry I didn't make a copy of this now.</p> <p>Has anyone else seen / got this magazine? I had to get my local library to order it in specially from central library in London. Perhaps it is the only copy!</p> <p>I'll be back on the case soon.....</p> <p>M</p> <p style="text-align: right;">IP: Logged</p>
SmartOhMy Newbie Posts: 27 Registered: May 2000	<p> posted 25-10-2002 12:39 Click Here to See the Profile for SmartOhMy Click Here to Email SmartOhMy send a private message to SmartOhMy Edit/Delete Message Reply w/Quote</p> <p>Muggle, I have the magazine.</p> <p>The two table are altar tables. One from Holy Trinity Church, Staunton Harold, Leicestershire.</p> <p>The other St Helen's Church, ashby-de-la-Zouch, Leicestershire.</p> <p>A great inscription above the west door of the church at Staunton Harold in Leicestershire commemorates its foundation "in the year 1653 when all things Sacred were throughout ye nation. Either demolisht or profanned", by Sir Robert Shirley "Whose singular praise it is to have done the best things in ye worst times and hoped them in the most callaminitous", and encomium applicable to others who have maintained imperilled standards of excellence, and thus fitting to this present context.</p> <p>Shirley died a prisoner in the Tower in 1656, his church was completed by the guardians of his son and heir, Sir Seymour Shirley, the fifth baronet.</p> <p>I don't see anything that relates these tables to the Templars.</p> <p>The one thing about the Burlington Magazine that caught my attention was the art. Most of it is religious and it also tells how some artists covered up one piece of art by painting over it.</p> <p>The other item of interest was that a painting attributed to Poussin, Feast of the Gods, was by Bellini and Titan.</p> <p style="text-align: right;">IP: Logged</p>
Finders Keepers Member Posts: 67	<p> posted 25-10-2002 18:47 Click Here to See the Profile for Finders Keepers Click Here to Email Finders Keepers send a private message to Finders Keepers Edit/Delete Message Reply w/Quote</p> <p>Rachael B....Can you tell me if the cottage has a front gutter. It is missing from the picture in UQ. There is a white board across the front under the tiles on which one should fit, but that is all.</p>

<p>Registered: Jul 2002</p>	<p>Muggle...Staunton Harold church of the Holy Trinity[The Ferrers Chapel]has loose Templar links in that it was amalgamated with the church at Isley Walton, which was originally a Templar site. Ashby de la Zouche has fictitious Templar links in that it is the location of Sir Walter Scott's novel Ivanhoe, which has Templar characters. UQ is so devious that it could use Ivanhoe as a route to deciphering the code which I am sure is within the text.</p> <p>[This message has been edited by Finders Keepers (edited 25-10-2002).]</p> <p style="text-align: right;">IP: Logged</p>
<p>Eric Member</p>  <p>Posts: 245 Registered: Jan 2000</p>	<p> posted 03-11-2002 18:35 Click Here to See the Profile for Eric send a private message to Eric Edit/Delete Message Reply w/Quote</p> <p>RachaelB,</p> <p>I am astonished that you found that cottage & church. A big achievement! How did you find that old magazine that you mention, where a picture of the same cottage was shown? Or did you just remember having seen that image somewhere? Could you give us the title of that magazine?</p> <p>It would be a thrill if you could post a scanned image of the picture in that magazine, i.e. with the cottage we know so well, but with its door closed and the Nautilus removed. I would really love to see that picture!!!</p> <p style="text-align: right;">IP: Logged</p>
<p>muggle Member</p>  <p>Posts: 75 Registered: Sep 2001</p>	<p> posted 03-11-2002 22:15 Click Here to See the Profile for muggle Click Here to Email muggle send a private message to muggle Edit/Delete Message Reply w/Quote</p> <p>Smartohmy.....did you see an advert (amongst the million or so in the mag) for an auction of composers' autographs? I think it was to take place in Paris and I seem to remember thinking "ooh" for half a second at either the address or the date. Can you have a look? It was on the LHS of the pages. Cheers</p> <p>M</p> <p style="text-align: right;">IP: Logged</p>
<p>Warcraft iv Newbie</p>  <p>Posts: 42 Registered: Aug 2002</p>	<p> posted 12-11-2002 18:49 Click Here to See the Profile for Warcraft iv send a private message to Warcraft iv Edit/Delete Message Reply w/Quote</p> <p>Rachael,</p> <p>I don't believe that this particular cottage itself, like the building in Malta has any real significance in the solving of any puzzle; but what I do believe is that both are symbolic of something that will help. They are both items which if anyone lived locally would immediately identify and if identifying them is crucial to solving the hunt it would immediately give those people an advantage but would mystify overseas hunters.The Malta building seems to suggest that we look for a Maltese connection. What do we look for as regards the cottage? You haven't mentioned if you established if the cottage has a name or a number,it surely has one or the other, perhaps if you have it may help. If it doesn't it's one avenue we can no longer consider. Warcraft iv</p> <p style="text-align: right;">IP: Logged</p>
<p>RachaelB Newbie</p>  <p>Posts: 3 Registered: Oct 2002</p>	<p> posted 12-11-2002 19:52 Click Here to See the Profile for RachaelB Click Here to Email RachaelB send a private message to RachaelB Edit/Delete Message Reply w/Quote</p> <p>Hi Warcraft,</p> <p>I agree the cottage itself seems unlikely to have any real bearing on the solution to this puzzle, as far as I am aware the cottage doesn't have a name, but it'n number is 10.</p> <p style="text-align: right;">IP: Logged</p>
<p>Warcraft iv Newbie</p>  <p>Posts: 42 Registered: Aug 2002</p>	<p> posted 12-11-2002 23:37 Click Here to See the Profile for Warcraft iv send a private message to Warcraft iv Edit/Delete Message Reply w/Quote</p> <p>Thanks Rachael, I suppose that as the number10 is not available to be found by all is should be disregarded. A bit disappointing as I was hoping a name like Lodge may indicate that the door was guarded by a policeman/lawman, I don't think No 10 Downing Street fits somehow. </p> <p>Warcraft iv</p> <p>[This message has been edited by Warcraft iv (edited 12-11-2002).]</p> <p style="text-align: right;">IP: Logged</p>
<p>jasmine Member</p>  <p>Posts: 77 Registered: Aug 2002</p>	<p> posted 12-11-2002 23:51 Click Here to See the Profile for jasmine Click Here to Email jasmine send a private message to jasmine Edit/Delete Message Reply w/Quote</p> <p>I wouldn't rule out the location being important. If one of the layers should be the Grail Castle as in Parsifal story, the cottage could represent it. And as quite a few puzzle elements surround the funeral, why shouldn't the real location of the cottage have a meaning.</p> <p style="text-align: right;">IP: Logged</p>
<p>jasmine Member</p>  <p>Posts: 77 Registered: Aug 2002</p>	<p> posted 13-11-2002 01:44 Click Here to See the Profile for jasmine Click Here to Email jasmine send a private message to jasmine Edit/Delete Message Reply w/Quote</p> <p>Just been reading a lot more of the Parsifal story and its relationship to Wolfram's poem and other legends. The number 10 might not be meaningless, if one thinks of the Kundry kiss or X, something of a time of revelation for Parsifal. Just as in the story, the cottage has a mysterious hold over Simon.</p> <p style="text-align: right;">IP: Logged</p>
<p>Finders Keepers Member</p>  <p>Posts: 67 Registered: Jul 2002</p>	<p> posted 13-11-2002 11:17 Click Here to See the Profile for Finders Keepers Click Here to Email Finders Keepers send a private message to Finders Keepers Edit/Delete Message Reply w/Quote</p> <p>I can imagine that Warcraft really was hoping the cottage would be called....Lodge. A masonic meeting place is a lodge. My Dad was a freemason all his life: I wish he was still around to enlighten me, but I don't think he would have told me anything. He kept it very secret. I used to creep into his study and read his masonic books. All full of questions and answers. I remember his regalia well.</p> <p style="text-align: right;">IP: Logged</p>

Finders Keepers

Member



Posts: 67
Registered: Jul 2002

posted 13-11-2002 11:22 [Click Here to See the Profile for Finders Keepers](#) [Click Here to Email Finders Keepers](#) [send a private message to Finders Keepers](#) [Edit/Delete Message](#) [Reply w/Quote](#)

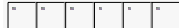
I still think that the cottage is very important. I've said before that the picture is too large just to show the nautilus, and that looking closely I could see the outline of a church window/door to the left of the cottage door.?the door to the chapel. I think that everything that happened to Simon,happened at the cottage. Somehow it is able to be lots of different locations, just as the Grail is able to be in different locations at the same time. There are also out of place items in the kitchen at a close look, but have not tied these up properly into the story yet.

[This message has been edited by Finders Keepers (edited 13-11-2002).]

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Lapis2

Junkie



Posts: 647
Registered: Jan 2000

posted 26-06-2004 23:16 [Click Here to See the Profile for Lapis2](#) [send a private message to Lapis2](#) [Edit/Delete Message](#) [Reply w/Quote](#)

After our folding / column / line discoveries in the 3 Invitations, the cottage could take new meaning particularly if the *door* has been changed from the original photograph as iterated by RachaelB.

1. The 8 WINDOWS are divided into **6** in the same way we have been folding the **1st Invitation** with the vertical meridian.
2. The new DOOR has 6 columns in the same way that we have found 6 columns in the text of the **2nd Invitation**. The two side posts have a design similar to the *aquarius* sign of the Invitation header.
3. The PAROPET over the door is divided into 4 angled sections in the same way that the **3rd Invitation** text is divided into 4 blocks of 2[6,8]5 words.

The nautilus suggests to me in this allusion that it is separate to the 3 Invitations.

Interesting that the original number of the house is **10** considering it is Uncle Richard's in the story and that $u+n+c+l+e = 55$ or two fives.

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