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Author	Topic: <a href="#">Burlington Magazine</a>
<b>Renne</b> Newbie  Posts: 6 Registered: Mar 2003	posted 09-06-2003 19:11 <a href="#">Click Here to See the Profile for Renne</a> <a href="#">send a private message to Renne</a> <a href="#">Edit/Delete Message</a> <a href="#">Reply w/Quote</a> <hr/> Hi there!  Has anyone got a clue about the use of the (concerning) Burlington Magazine? Personally, I've placed my hopes on the last image...  Happy hunting,  Renne  <div style="text-align: right;">IP: <a href="#">Logged</a></div>
<b>ghoti</b> Newbie  Posts: 2 Registered: Apr 2003	posted 10-06-2003 12:06 <a href="#">Click Here to See the Profile for ghoti</a> <a href="#">send a private message to ghoti</a> <a href="#">Edit/Delete Message</a> <a href="#">Reply w/Quote</a> <hr/> Hi Renne,  Don't quite understand. Please explain your own thoughts about the magazine.  ghoti  <div style="text-align: right;">IP: <a href="#">Logged</a></div>
<b>Renne</b> Newbie  Posts: 6 Registered: Mar 2003	posted 10-06-2003 18:59 <a href="#">Click Here to See the Profile for Renne</a> <a href="#">send a private message to Renne</a> <a href="#">Edit/Delete Message</a> <a href="#">Reply w/Quote</a> <hr/> I'll try to explain...  The last image in the October 1991-issue is a picture of the (partly gilt silver set with rock crystal and enamelled) cup and cover, made by Malcolm Appleby in commission in 1990. It is to be found in the National Museums of Scotland. Since the Grail has a striking connection to Scotland (f.i. Rosslyn Chapel) and since 'eadem mutata resurgo' can be interpreted as a hint of metamorphosis, I thought that might be the use of the Burlington Magazine-issue.  What do you think?  Renne  <div style="text-align: right;">IP: <a href="#">Logged</a></div>

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