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Abbots anagram

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Author	Topic: Abbots anagram
Queen Newbie Posts: 15 Registered: Apr 2002	<p> posted 01-09-2002 16:50 Click Here to See the Profile for Queen Click Here to Email Queen send a private message to Queen Edit/Delete Message Reply w/Quote</p> <p>This is something no one has really discussed. Anyone want to share their thoughts on this one? Some spoilers would be nice!!</p> <p style="text-align: right;">IP: Logged</p>
Warcraft iv Newbie Posts: 42 Registered: Aug 2002	<p> posted 02-09-2002 19:15 Click Here to See the Profile for Warcraft iv send a private message to Warcraft iv Edit/Delete Message Reply w/Quote</p> <p>With regards to the Abbots anagram I have the feeling that it is "the angle O" and refers to the Time Meridian at Greenwich. I don't think we are intended to use this Meridian, it simply draws our attention to the religious painting at Greenwich, time and the fact that lines in general are important. The painting probably confirms some of our earlier findings regarding Malta, Poussin, Religion, The Lady, Sufi etc. As the invitations suggest we probably have join the three locations together with lines to obtain some further information on how to contact the Grail Keeper.</p> <p>Warcraft iv</p> <p style="text-align: right;">IP: Logged</p>
Dr Liebchen Junkie Posts: 662 Registered: Jan 2000	<p> posted 03-09-2002 02:37 Click Here to See the Profile for Dr Liebchen Click Here to Email Dr Liebchen send a private message to Dr Liebchen Edit/Delete Message Reply w/Quote</p> <p>W.iv, have you heard about the famous pentagram? It can be drawn by connecting various locations linked to the mystery of Rennes-le-Chateau. See http://www.tour-magdala.com/Pages/Geometry/RLC/Pages/7RLCGeometry.html# .</p> <p>There are five questions in the UQ, and maybe they are related. Maybe you have to take the answer of each question and combine them one way or another... My approach is to look at the five questions together. They each represent a location after all. But I don't think that you have to draw lines from one location to another. No, that would be too much like RLC. I rather tend to think that you have to use "something" from each question/answer and combine it with the others in order to find out how to contact the Grail Keeper and what his location is. What I mean is that the "method" of combining will give you the "method" of reaching the GK, and the combination will give you the location. Do you follow me?</p> <p>Dr Liebchen</p> <p style="text-align: right;">IP: Logged</p>
Warcraft iv Newbie Posts: 42 Registered: Aug 2002	<p> posted 03-09-2002 08:32 Click Here to See the Profile for Warcraft iv send a private message to Warcraft iv Edit/Delete Message Reply w/Quote</p> <p>Hi Doc, Yes I have several books on the attempt to locate the Templar treasure and The Merovingian Bloodline (who after all are supposed to be the descendants of The Fisher King). From the start of U.Q publication I have been convinced that the solution would be found working from them. I can follow your thoughts regarding using information from the five questions it would fit in nicely with the Pentagram formation, it would also explain a use for the answer to the first question other than informing us that the group are Cathars. Having convinced myself that I know the three invitation locations I had also convinced myself that the Grail Keeper could be located in the U.K. I now feel I may have to rethink this and use the locations of the first and second questions, if the centre doesn't come out in the middle of the Atlantic it should at least give a map ref, telephone area code or some other info that could be used. Mentioning the Atlantic, I see in the Pentagram calculations they used the old English measurement of "A Pole" any connection with the fact that the Nautilus submarine was the first to visit the North Pole beneath the Ice?</p> <p>Warcraft iv.</p> <p style="text-align: right;">IP: Logged</p>
Warcraft iv Newbie Posts: 42 Registered: Aug 2002	<p> posted 06-09-2002 09:29 Click Here to See the Profile for Warcraft iv send a private message to Warcraft iv Edit/Delete Message Reply w/Quote</p> <p>Although the Angle O may refer to the Greenwich Meridian there is another connection with Greenwich and that is Greenwich Village, a place frequented by artists and painters. This gives us another connection with paintings.</p> <p>Warcraft iv.</p> <p style="text-align: right;">IP: Logged</p>
Dr Liebchen Junkie Posts: 662 Registered: Jan 2000	<p> posted 08-09-2002 03:24 Click Here to See the Profile for Dr Liebchen Click Here to Email Dr Liebchen send a private message to Dr Liebchen Edit/Delete Message Reply w/Quote</p> <p>W.iv, why do you insist on following all the possible links from the parchments and only use small bits and pieces from the story, when in fact analyzing patterns in the story shows you many things about the UQ? I don't claim that the story contains the answer, or that searching the web is useless, but as in the Merlin Mystery, the story contains a lot of valuable information that tells you how the puzzle is constructed.</p>

As was the case with the Merlin Mystery, the UQ was not created by a person like Max Valentin who's job is to create puzzles. In the MM as in the UQ, the puzzle was designed by a very creative person who knows how to tell a story and who has a passion with a subject. Therefore, you must not approach the UQ as an intricate puzzle with complex problems. Instead, you must view it as a series of relatively simple concepts (or tricks, if you want) that together make a complex puzzle. William Lynhope (or whoever she is) isn't picky about the spelling of words and doesn't refer to obscure characters in ancient history and far away places. I think it's much simpler than that. For example, ask yourself this: what if I had only the book, and no Internet connection? What would the book, the story and the pictures tells me? What happens over and over, what is unique, etc.?

Dr Liebchen

[This message has been edited by Dr Liebchen (edited 08-09-2002).]

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jasmine

Member


Posts: 77
 Registered: Aug 2002

 posted 08-09-2002 11:08 [Click Here to See the Profile for jasmine](#) [Click Here to Email jasmine](#) [send a private message to jasmine](#)
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The story might not mention characters and places from history much, Dr L, but the parchments use at least the names of abbots from long ago. So how can you be sure that historical facts are not involved? We also have Poussin and the Burlington Magazine drawing attention to the past and indirectly to Rennes-le-Chateau, which is interestingly never mentioned in the story.

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Dr Liebchen

Junkie


Posts: 662
 Registered: Jan 2000

 posted 08-09-2002 14:19 [Click Here to See the Profile for Dr Liebchen](#) [Click Here to Email Dr Liebchen](#) [send a private message to Dr Liebchen](#)
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Jasmine, from what I understand (ref: UQ story and Cathars in history), the Catholic Church does not hold a special place in Cathars' hearts! Why then concentrate your efforts on researching the history of the Catholic Church? There are many other things to research!

Dr Liebchen


[This message has been edited by Dr Liebchen (edited 08-09-2002).]

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Warcraft iv

Newbie


Posts: 42
 Registered: Aug 2002

 posted 08-09-2002 16:23 [Click Here to See the Profile for Warcraft iv](#) [send a private message to Warcraft iv](#)
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Hi Dr. I can see the reasoning behind your posting as to my not taking into account the information presented in the actual story line.

All I can really say is what it says on the back of the book itself which is: -

Although based on the present, the background to this book draws upon well-established historical fact, with an overlay of stories that may or may not be true. It is concerned with the seeking of truth and knowledge. The book also contains a set of tantalising puzzles to be solved.

As regards to the tantalising puzzles I believe a lot of them, invitation codes, paper codes, anagrams, the whereabouts of photographs, French telephone numbers have all been solved and published by members of this B.B. As of yet the answers found have very little meaning or apparant connection.

With this in mind I am now concentrating on trying to fit these solutions and the other information like magazines, maps, snapshot album and area guides which are not puzzles within themselves into the Historical background which was researched to produce the story.

For instance the Tomb sketch, this contains within the Seal of Solomon/Star of David the cross and serpent which is "The Holy Serpent" and represents "The Messiah", the writing on the side is Hebrew. I have no doubt in my mind this represents something which according to C of E and Catholic religions should not exist, it is the "Tomb of God or Jesus". Which of course makes nonsense of the belief of his resurrection and anyone elses for that matter. This is the great secret that would have bought the downfall of the Catholic Church and whos belief may change your life for ever. You are right the Cathars do not uphold the beliefs of the Catholic Church hence the slaughter.

I believe the seach for this Tomb or part of its contents, the Holy Grail and the missing King Solomon/Templar Treasures is the quest first undertaken by Uncle and is the one that will give indications as how to interpret the earlier puzzle findings. Warcraft iv

IP: [Logged](#)

jasmine

Member


Posts: 77
 Registered: Aug 2002

 posted 08-09-2002 16:35 [Click Here to See the Profile for jasmine](#) [Click Here to Email jasmine](#) [send a private message to jasmine](#)
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Then why has he put the Abbots of Glastonbury in there? Just to confuse us or to point to similarities in what happened to various 'religions' in France and England, for a start. The pattern of Cathar persecution in France and Catholic persecution in England is not so very different. I know that the Templars had a presence in England too as did the knights of Malta, but unless one gets involved in joining some secret society, researching their history is not too straightforward. I have come to the conclusion that when one turns up something that makes one think more about general patterns in history, these seem to be of more interest for some reason.

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Dr Liebchen

Junkie


Posts: 662
 Registered: Jan 2000

 posted 09-09-2002 23:53 [Click Here to See the Profile for Dr Liebchen](#) [Click Here to Email Dr Liebchen](#) [send a private message to Dr Liebchen](#)
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jasmine, I can see many reasons why the list is there:

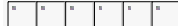
1. In several places, the story includes "name and number". Maybe the association of names (not necessarily the Abbots) and numbers is relevant.
2. In the story again, page 39: "and a **number of letters** and jottings", page 53: "With a growing **number of people** becoming...". Twenty six letters in the alphabet and twenty six Abbots in the second row, this may simply be a clue to use a person from the church in the third invitation... A person in good terms with the Grail keepers, not one of those Catholics! I have nothing against them, but the Cathars certainly do!

Dr Liebchen

IP: [Logged](#)

Dr Liebchen

Junkie


 Posts: 662
 Registered: Jan 2000

posted 10-09-2002 12:03 [Click Here to See the Profile for Dr Liebchen](#) [Click Here to Email Dr Liebchen](#) [send a private message to Dr Liebchen](#) [Edit/Delete Message](#) [Reply w/Quote](#)

One more point. Think about names and numbers. In the uncle's wallet, a name and a number were enough to ****identify**** Simon and contact him. In this case, the name was the name of a person and the number was a phone number. Now look at the map on page 64. If I tell you Michelin (a name), 235 (a number), it is enough to ****identify**** this unique map.

The point here is that there are many case where the association of a name with a number is enough to identify a specific object or person or whatever and to contact it/obtain it. It's like if I gave you the phone number at the back of the snapshot alone, you'd have a hard time figuring out if it was a phone number in "Country" or one in a remote country. But the addition of "Restaurant name" (name omitted to avoid leakage of clues), then you know immediately what and where it is.

Dr Liebchen

[This message has been edited by Dr Liebchen (edited 10-09-2002).]

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Warcraft iv

Newbie


 Posts: 42
 Registered: Aug 2002

posted 07-11-2002 09:44 [Click Here to See the Profile for Warcraft iv](#) [send a private message to Warcraft iv](#) [Edit/Delete Message](#) [Reply w/Quote](#)

If we assume that Uncle became a Brother of the Masons and we accept that "The Angle O" refers to the Greenwich Prime Meridian this may explain the symbolic significance of the anagram.

Masonic Ceremony of Passing To The Second Degree.

W.M. Where were you made a Mason?
 Candidate. In the body of the Lodge etc.

W.M. And when?
 Candidate. When the sun is at its meridian.

W.M In this country Freemason' Lodges are usually held in the evening; how do you account for that which at first view appears to be a paradox?
 Candidate The Earth constantly revolving on its axis in its orbit round the sun, and Freemasonry being universally spread over its surface, it necessarily follows that the Sun must always be at its meridian with respect to Freemasons.

W.M What is Freemasonry?
 Candidate. A peculiar system of morality, veiled in Allegory, and illustrated by symbols.

If this is accepted then it indicates that a lot of the artifacts that we have to use have in themselves no particular relevance and are simply symbolic, this is why taken at face value they seem to have no connection either with each other and the story.

For instance; the cottage picture, is it a symbolic representation of an open Lodge door where one may obtain access if one has the right key (Password)? "Think about it." Key is for the front door.

Uncle attended two invitation, possibly first to be initiated and secondly to be raised to the Second Degree. In this life he did not make the Third degree which includes the Candidates ritual slaying with a maul or hammer, being placed into a coffin and reserected. He did however obtain it symbolically at his funeral hence the rejoicing of his fellow Brothers. May we all be worthy to receive the blessing of transformation and renewal.

Perhaps the idea of the postcard being the black spot inviting him to his death was not such a wild one, it may have been an invite to give him a second chance to be raised to the Third Degree and the center line down it could represent the Prime meridian.

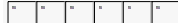
Warcraft iv

[This message has been edited by Warcraft iv (edited 07-11-2002).]

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Lapis2

Junkie


 Posts: 644
 Registered: Jan 2000

posted 21-06-2004 19:23 [Click Here to See the Profile for Lapis2](#) [send a private message to Lapis2](#) [Edit/Delete Message](#) [Reply w/Quote](#)

Anybody an idea of what the "Abbots anagram" is referring to.

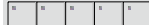
The "angle" comments came from Hugh Gallagher's comments p28 to Sophia to "be an angel /*angle* and take Mr Perceval up to my room to change" can't find any reference though to the abbot's anagram responsible for this Topic.

[This message has been edited by Lapis2 (edited 23-06-2004).]

IP: [Logged](#)

White Rabbit

Member


 Posts: 322
 Registered: Feb 2000

posted 22-06-2004 12:14 [Click Here to See the Profile for White Rabbit](#) [send a private message to White Rabbit](#) [Edit/Delete Message](#) [Reply w/Quote](#)

Weren't they talking about Aegelnoth...?

From helrac:

quote:

1053 AEGELNOTH. It is the only one with no match in the second column so it stands out. The letters of AEGELNOTH can spell THE ANGEL O. Is this a clue to the 3rd invite, ie that the announcement may be to Mary.

Before I noticed AEGELNOTH, I searched on 1053 as a date without much success. There was a strange site about Archaeoastronomy or something which mentioned 1.053 as the sacred fraction used by the ancients and in which Bethlehem, Rennes-le-Chateau and Pyramid of Giza were all linked by maths.

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stylus

Newbie


 Posts: 49
 Registered: Nov 2003

posted 26-06-2004 02:40 [Click Here to See the Profile for stylus](#) [Click Here to Email stylus](#) [send a private message to stylus](#) [Edit/Delete Message](#) [Reply w/Quote](#)

Why does Simon not ever mention his mum and dad when the family album (which is on the table) is found amongst the items in the box?

Always his Uncle; his uncle

His family tree must be quite interesting

Yes, I know this is a character in a book but what is the author really trying to say?

Answers in invisible ink on a postcard to Captain Nemo on the Nautilus.

Stylus x

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Lapis2

Junkie

1	2	3	4	5	6
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Posts: 644
Registered: Jan 2000

 posted 26-06-2004 12:32 [Click Here to See the Profile for Lapis2](#) [send a private message to Lapis2](#) [Edit/Delete Message](#) [Reply w/Quote](#)

..... one avenue:

Uncle = U.21 + n.14 + c.3 + l.12 + e.5 = 55

perhaps:

- 55, the same as 'sufi' - s.19+u.21+f.6+i.9
- 55, the same as the number of columns in the second invitation
- 55 - two fives as in the rose petals
- 55 - two fives as in 5x5 the 2nd Invitation grid.

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